

Duet For Cello And Oboe

Dedicated to my wife on our 1st Anniversary

Keith Corbin

= 144

Energetic And Passionate

Oboe

Violoncello

Ob.

Vlc.

Ob.

Vlc.

Ob.

Vlc.

Ob.

Vlc.

9

Ob. *mf*

Vlc. *mp*

10

Ob.

Vlc.

11

Ob.

Vlc. *mf*

13

Ob. *mf < f mf < f mf < f*

Vlc. *f mf < f mf < f mp*

15
Ob. *p*

Vlc. *p*

16
Ob. *mf* *f*

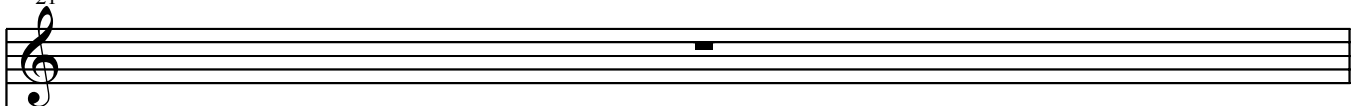
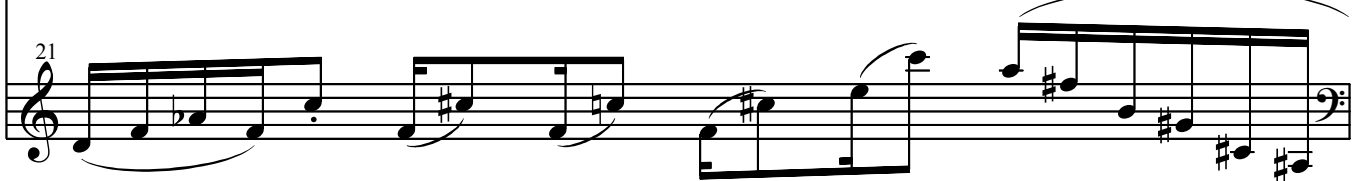
Vlc. *mf* *f*



18
Ob. *p*


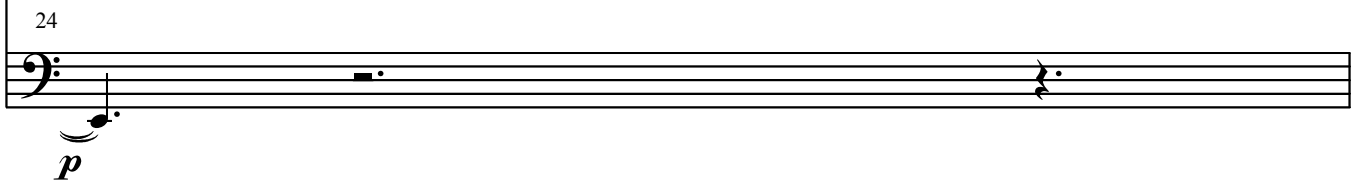
Vlc. *p*


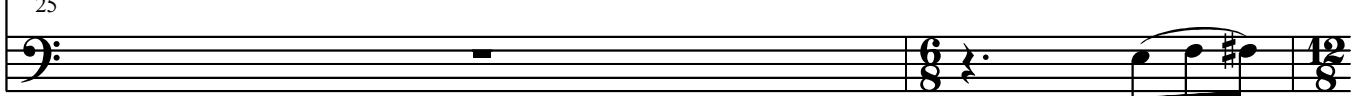
20
Ob.

Vlc. *mf*

21
Ob. 
Vlc. 

22
Ob. 
Vlc. 

24
Ob. 
Vlc. 

25
Ob. 
Vlc. 

27

Ob.

Vlc.

29

Ob.

Vlc.

31

Ob.

Vlc.

ff

33

Ob.

Vlc.

pp

Ob. 36

Vlc. 36

This system shows measures 36 to 38. The Oboe part (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, some with slurs. The Violoncello part (bottom staff) starts with a bass clef and a key signature of one sharp. It provides a harmonic accompaniment with quarter and eighth notes, including some slurs.

Ob. 39

Vlc. 39

mf

This system covers measures 39 and 40. The Oboe part (top staff) has a treble clef and a key signature of one sharp. It includes a dynamic marking of *mf* (mezzo-forte) and features a melodic line with slurs and accents. The Violoncello part (bottom staff) has a bass clef and a key signature of one sharp, with a dynamic marking of *mf*. It contains a melodic line with slurs and accents. A time signature change from 6/8 to 12/8 is indicated between measures 39 and 40.

Ob. 41

Vlc. 41

f *pp*

pizzicato

This system shows measures 41 and 42. The Oboe part (top staff) has a treble clef and a key signature of one sharp. It starts with a dynamic marking of *f* (forte) and ends with *pp* (pianissimo). The Violoncello part (bottom staff) has a bass clef and a key signature of one sharp. It begins with a dynamic marking of *f* and ends with *pp*. A *pizzicato* instruction is written above the staff with a dashed line.

Ob. 43

Vlc. 43

arco

This system covers measures 43 and 44. The Oboe part (top staff) has a treble clef and a key signature of one sharp. It features a melodic line with slurs and accents. The Violoncello part (bottom staff) has a bass clef and a key signature of one sharp. It includes a dynamic marking of *arco* (arco) and a melodic line with slurs and accents.

44

Ob.

Vlc.

45

Ob.

Vlc.

ff mf

47

Ob.

Vlc.

fff mf

49

Ob.

Vlc.

51

Ob.

Vlc.

52

Ob.

Vlc.

f

53

Ob.

Vlc.

mf

p

55

Ob.

Vlc.

55

Ob. 57

Vlc. 57

Ob. 59

Vlc. 59

Ob. 61

mf

p

Vlc. 61

mf