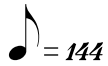


Duet For Cello And Oboe

Dedicated to my wife on our 1st Anniversary

Keith Corbin

 = 144

Energetic And Passionate



Oboe

Violoncello

Ob.

Vlc.

Ob.

Vlc.

Ob.

Vlc.

Ob.

Vlc.

9

Ob. *mf*

Vlc. *mp*

10

Ob.

Vlc.

11

Ob.

Vlc. *mf*

13

Ob. *mf < f mf < f mf < f*

Vlc. *f mf < f mf < f mp*

15
Ob. *p*

Vlc. *p*

This system covers measures 15 and 16. The Oboe (Ob.) part is in the treble clef with a key signature of one flat. It begins with a dynamic marking of *p* and features a melodic line with slurs and ties. The Violoncello (Vlc.) part is in the bass clef and consists of a rhythmic accompaniment of eighth notes, with dynamic markings of *p* and *f* indicated by a hairpin. Vertical lines (V) are placed above the notes in measures 15 and 16.

16
Ob. *mf* *f*

Vlc. *mf* *f*

This system covers measures 16 and 17. The Oboe (Ob.) part continues from measure 16, with a dynamic marking of *mf* and a crescendo leading to *f*. The Violoncello (Vlc.) part continues with a dynamic marking of *mf* and a crescendo leading to *f*. Vertical lines (V) are placed above the notes in measures 16 and 17.

18
Ob. *p*

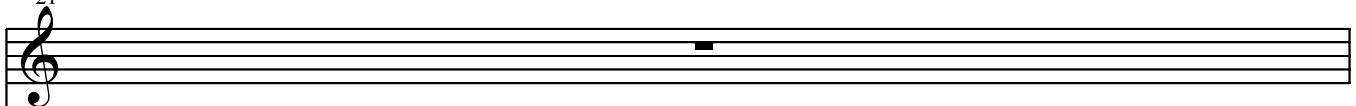
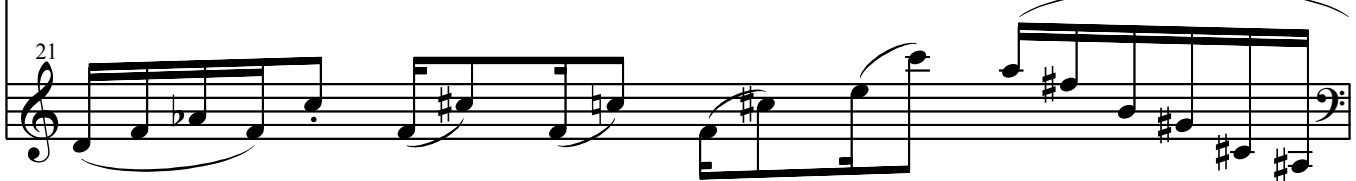
Vlc. *p*


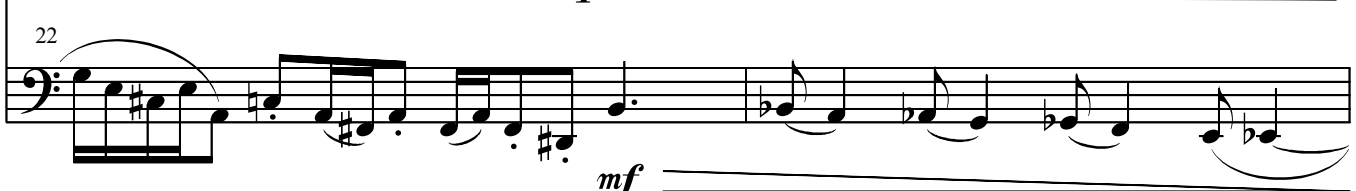
This system covers measures 18 and 19. The Oboe (Ob.) part features a melodic line with slurs and ties, ending with a dynamic marking of *p*. The Violoncello (Vlc.) part consists of a rhythmic accompaniment of eighth notes, with a dynamic marking of *p* and a hairpin indicating a decrescendo.


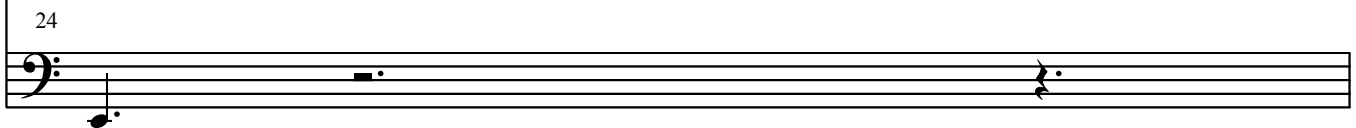
20
Ob.


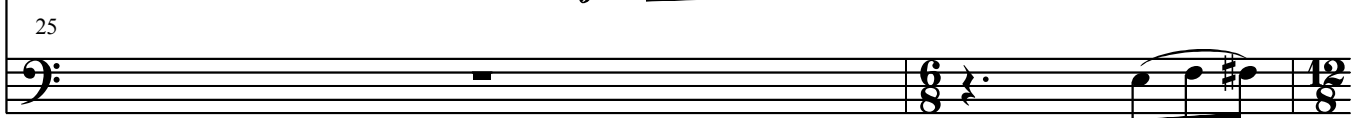
Vlc. *mf*

This system covers measures 20 and 21. The Oboe (Ob.) part is a whole rest. The Violoncello (Vlc.) part begins with a dynamic marking of *mf* and features a melodic line with slurs and ties.

21
Ob. 
Vlc. 

22
Ob. 
Vlc. 
p
mf

24
Ob. 
Vlc. 
mf
p

25
Ob. 
Vlc. 
mf *p*

27

Ob.

Vlc.

29

Ob.

Vlc.

31

Ob.

Vlc.

ff

33

Ob.

Vlc.

pp

36

Ob.

Vlc.

39

Ob.

Vlc.

mf

41

Ob.

Vlc.

< f

pp

pizzicato

43

Ob.

Vlc.

arco

44

Ob.

Vlc.

45

Ob.

Vlc.

ff mf

47

Ob.

Vlc.

fff mf

49

Ob.

Vlc.

51

Ob.

Vlc.

52

Ob.

Vlc.

f

53

Ob.

Vlc.

mf

p

55

Ob.

Vlc.

55

Ob. 57

Vlc. 57

Ob. 59

Vlc. 59

Ob. 61

mf

p

Vlc. 61

mf