

Woodwind Quintet

Keith Corbin

Flute
♩ = 76 Gently
pp
p

Oboe
♩ = 76 Gently
pp
p

Clarinet in B \flat
♩ = 76 Gently
pp
p

Horn in F
♩ = 76 Gently
pp
p

Bassoon
pp
p

5

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Hn. *mp*

Bsn. *mp*

Measures 5-8. The score is in 12/8 time. The key signature has one flat. The flute part starts with a half note G4, followed by quarter notes A4, B4, and C5. The oboe part has quarter notes G4, A4, B4, and C5. The bass clarinet part has quarter notes G4, A4, B4, and C5. The horn part has quarter notes G4, A4, B4, and C5. The bassoon part has quarter notes G4, A4, B4, and C5. Dynamics are marked *mp* for all parts. There are crescendo and decrescendo hairpins throughout the measures.

8

Fl. = 76

Ob. = 76

B \flat Cl. *p* Smoothly

Hn. = 76

Bsn. *pp*

Measures 8-12. The score is in 12/8 time. The key signature has one flat. The flute part has a whole note G4. The oboe part has a whole note G4. The bass clarinet part has a triplet of eighth notes G4, A4, B4, followed by a triplet of eighth notes C5, B4, A4, and then quarter notes G4, A4, B4. The horn part has a whole note G4. The bassoon part has a whole note G4. Dynamics are marked *p* for the bass clarinet and *pp* for the bassoon. The instruction "Smoothly" is written above the bass clarinet part. There are fermatas over the whole notes in the flute, oboe, and horn parts.

9

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

3

3

3

10

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp

mf

mp

3

3

3

3

12 $\#e\cdot$

Fl. *p*

Ob.

B \flat Cl.

Hn.

Bsn.

13 $\underline{o\cdot}$ $\#o\cdot$

Fl. *mp*

Ob.

B \flat Cl.

Hn.

Bsn.

15

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

Detailed description: This system contains measures 15 and 16. The Flute (Fl.) part starts with a half note G4, followed by a dotted quarter note F#4, and then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The Oboe (Ob.) part has a half note G4, followed by a dotted quarter note F#4, and then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The Bass Clarinet (B♭ Cl.) part has a half note G4, followed by a dotted quarter note F#4, and then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The Horn (Hn.) part has a half note G4, followed by a dotted quarter note F#4, and then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon (Bsn.) part has a half note G4, followed by a dotted quarter note F#4, and then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. There are various accents and breath marks throughout.

17

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

mp
pp
pp

Detailed description: This system contains measures 17, 18, and 19. The Flute (Fl.) part has a half note G4, followed by a dotted quarter note F#4, and then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The Oboe (Ob.) part has a half note G4, followed by a dotted quarter note F#4, and then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The Bass Clarinet (B♭ Cl.) part has a half note G4, followed by a dotted quarter note F#4, and then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The Horn (Hn.) part has a half note G4, followed by a dotted quarter note F#4, and then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon (Bsn.) part has a half note G4, followed by a dotted quarter note F#4, and then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. There are various accents and breath marks throughout. Dynamic markings include *mp* for the Flute and *pp* for the Oboe and Bassoon. Trills are indicated in the Oboe and Flute parts.

20

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

23

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mf

mp

mp

28

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

33

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf Spirited

ff

mf

ff

36

Fl. *Smoothly*
• = • = 114
mp

Ob. *Smoothly*
• = • = 114
f *mp*

B♭ Cl. *Smoothly*
• = • = 114
mp

Hn. *Smoothly*
• = • = 114

Bsn. *Smoothly*
• = • = 114

39

Fl. *Smoothly*
• = • = 114

Ob. *Smoothly*
• = • = 114

B♭ Cl. *Smoothly*
• = • = 114

Hn. *Smoothly*
• = • = 114

Bsn. *mf* *Spirited*
• = • = 114

42

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

45

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

pp

mp

pp

pp

47

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

48

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

49

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

50

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

51

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf *ff*

53

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ff *p*

76

57

Fl. $\bullet = \text{half note} = 76$ $\bullet = \text{quarter note} = 38$

Ob. $\bullet = \text{half note} = 76$ $\bullet = \text{quarter note} = 38$

B \flat Cl. $\bullet = \text{half note} = 76$ $\bullet = \text{quarter note} = 38$

Hn. $\bullet = \text{half note} = 76$ $\bullet = \text{quarter note} = 38$

Bsn. $\bullet = \text{half note} = 76$ $\bullet = \text{quarter note} = 38$

61

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

65 $\bullet = \circ = 76$ $\bullet 3 = \bullet : \bullet = 114$

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

p

f

69

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

72 *f* *8va* = 152

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

74 *8va*

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

p

77

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

f

5/4

5/4

5/4

5/4

5/4

80

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mp

101 approx

8va

4/4

4/4

4/4

4/4

4/4

85 *8va*

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

86 *8va*

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

87 *8va*

Fl. *p*

Ob. *mp*

B♭ Cl.

Hn. *mp*

Bsn. *mf*

88 *8va*

Fl. *mp*

Ob. *mp*

B♭ Cl.

Hn. *mp*

Bsn. *mf*

89 *8^{va}*

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

90 *8^{va}*

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

f

mf

♩ = ♩ = 54

98

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

Detailed description: This system contains measures 98, 99, and 100. The Flute part (Fl.) starts with a whole rest in 6/4 time, then moves to 4/4 and 6/4. The Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.) parts all play a melodic line in 6/4 time, which then changes to 4/4 and 6/4. A tempo marking of ♩ = ♩ = 54 is placed above the first measure of each instrument's staff.

101

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

Detailed description: This system contains measures 101, 102, and 103. The Flute (Fl.) part has a whole rest in 4/4 time, then changes to 2/4 and 6/8. The Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.) parts play a melodic line in 4/4 time, which then changes to 2/4 and 6/8. Triplet markings (3) are present above the notes in measures 102 and 103 for the Flute, B♭ Clarinet, and Horn parts.

